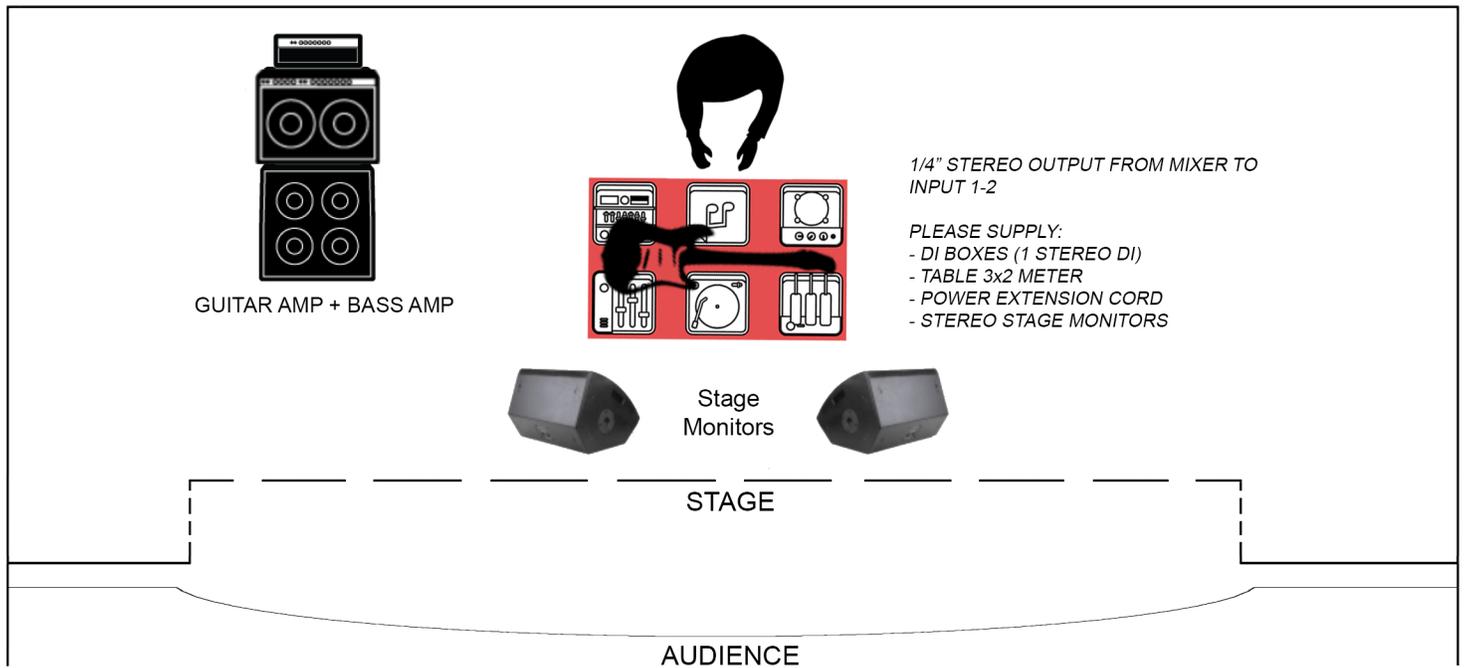


THIS QUIET ARMY

TECH RIDER 2022

STAGE SET UP



INPUTS

1	MIXER OUTPUT LEFT TO DI	4	GUITAR AMP MIC (optional)	7	
2	MIXER OUTPUT RIGHT TO DI	5		8	
3	BASS AMP MIC (optional)	6		9	

NOTES

MUSICIAN BRINGS:

- GUITAR + PEDALS

PROMOTER PROVIDES:

- 3x2m TABLE
- AMPS
- STEREO DI
- STAGE MONITORS
- POWER

SET TIME:

- FLEX 30-50 MINS
(PLEASE PRECISE AHEAD
IF TIME IS LIMITED)

SOUND REQUIREMENT:

3 OUTPUTS FROM MUSICIAN'S MIXER SPLIT AS:

- 1/4" STEREO OUTPUT TO STEREO DI -> HARD-PANNED TO PA FOR CLEAN SOUND
- 1/4" MONO OUTPUT TO FREQUENCY SPLITTER TO GUITAR & BASS AMP

PLEASE BALANCE BOTH CLEAN AND DIRTY SOUND ACCORDINGLY:

- THE STEREO EFFECT FROM THE DI TO PA SHOULD BE LOUD AND CLEAR FOR FULL IMMERSIVE AND CATHARTIC SONIC EXPERIENCE
- THE DIRTY SOUND FROM THE AMPS SHOULD COMPLEMENT THE SOUND OF THE PA TO ADD PRESENCE TO THE OVERALL SOUND OF THE ROOM

VISUAL REQUIREMENT:

- LOW LIGHT
- SMOKE MACHINE OK TO USE